

ECRDA LEAD LINE WALK

To be performed in a small arena

1. **A** Walk down center line _____
2. **G** Halt, salute; proceed at the walk _____
3. **C** Track right; Circle 20 meters _____
4. **C** Proceed straight ahead on track _____
5. **B** Turn right;
X Turn right onto center line _____
6. **C** Track left; Circle 20 meters _____
7. **C** Proceed straight ahead on track _____
8. **E** Turn left;
X Turn left onto center line _____
9. **G** Halt, salute _____

COLLECTIVE REMARKS:

1. **GAITS** (freedom and regularity) _____
2. **IMPULSION** (desire to move freely forward
in a clear, steady tempo) _____ x2 _____
3. **SUBMISSION** (obedience, confidence and
relaxed acceptance of aids) _____ x2 _____
4. **RIDER** (correctness of position, balance and
harmony with horse, effective use of aids) _____ x2 _____

ADDITIONAL REMARKS:

Total Points _____
Max Points 160
Percentage _____

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To be performed in a small arena

Show Grounds _____

Date _____

Rider _____

Horse & Number _____

Final Score _____
Points

Percentage

Judge's Name _____

Judge's Signature _____

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1. **A** Walk down center line _____
2. **G** Halt, salute; proceed at the walk _____
3. **C** Track right; Circle 20 meters _____
4. **C** Proceed straight ahead on track _____
5. **R** Turn right;
I Turn right onto center line _____
6. **C** Track left; Circle 20 meters _____
7. **C** Proceed straight ahead on track _____
8. **S** Turn left;
I Turn left onto center line _____
9. **G** Halt, salute _____

COLLECTIVE REMARKS:

1. GAITS (freedom and regularity) _____
2. IMPULSION (desire to move freely forward
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