

# PRIX St. GEORGES FREESTYLE

Event: \_\_\_\_\_ Date: \_\_\_\_\_ Judge: \_\_\_\_\_

Competitor No: \_\_\_\_\_ Name: \_\_\_\_\_ Horse: \_\_\_\_\_

Time allowed: performance to be finished between 4'00" and 5'00"

	Technical Marks	Marks	Mark	Coefficient	Final mark	Remarks
1.	Collected Walk (minimum 20 m)	10				
2.	Extended Walk (minimum 20 m)	10		2		
3.	Shoulder-in right (collected trot) (minimum 12 m)	10				
4	Shoulder-in left (collected trot) (minimum 12 m)	10				
5.	Half-pass right (collected trot)	10		2		
6	Half -pass left (collected trot)	10		2		
7	Extended trot	10				
8	Half-pass right (collected canter)	10				
9	Half-pass left (collected canter)	10				
10	Extended canter canter	10				
11	Flying changes every 4th stride (minimum 5 times consecutively)	10				
12	Flying changes every 3rd stride (minimum 3 times consecutively)	10				
13	Half pirouette in canter right	10		2		
14	Half pirouette in canter left	10		2		
15	The entrance and halts at the beginning and the end of the test	10				
<b>Total points for technical execution</b>		200				
<b>Total points for technical execution</b>						

# PRIX St. GEORGES FREESTYLE

Competitor No: \_\_\_\_\_ Name: \_\_\_\_\_ Horse: \_\_\_\_\_

	Artistic Marks (0.1 decimals may be given)	Marks	Mark	Coefficient	Final mark	Remarks
16	Rhythm, energy and elasticity	10		4		
17	Harmony between rider and horse	10		4		
18	Choreography, Use of arena, Inventiveness	10		4		
19	Degree of difficulty, Calculated risks	10		4		
20	Music and interpretation of the music	10		4		
Total points for artistic presentation		200				
Total points for technical execution					Points	
<b>Total marks for technical execution in %</b> (Total point divided by 2) Other penalties - Technical faults: 0.5% (percentage points) to be deducted per fault.					%	
Total points for artistic presentation					Points	
<b>Total marks for artistic presentation in %</b> (Total point divided by 2) Time penalty: More than 5' or less than 4', deduct 0.5% from total artistic score.					%	
<b>Final Score in %</b> (Technical + artistic marks in % divided by 2)					%	
In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing						

Signature of Judge: